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THE SPECTATOR

HAMILTON COLLEGE

SERIAL TWELVE | CLINTON, NEW YORK, FRIDAY, NOVEMBER 14, 1958 | NUMBER 8

ON STAGE — Pictured above are the leading players in the Charlatans' fall production. They are (left to right) Gerry Moses, Charles Starkweather, Linn Whitehouse and Marion Shoninger. Below, stagehands Charles Svenson, Pete Petri, John Schoemer prepare backdrops for makeshift stage in Commons.

Homecoming Schedule

FRIDAY

Charlatans' fall production, Hall of Commons, 2:30 p.m.

Freshmen Pep Rally, Golf Course, 10:30 p.m.

SATURDAY

Exhibition: *New Trends in 20th Century American Painting,* Root Art Center, 9:30 a.m.-6 p.m.

Soccer Game, Hamilton vs. Union, 10:30 a.m.

Alumni Lecture: *Sterility in Mice and Men,* Prof. Philip Rogers, '30, 11 a.m.

Homecoming Luncheon, Hall of Commons, 12:30 p.m.

Football Game, Hamilton vs. Union, 2 p.m.

Cross Country Meet, Hamilton vs. Union, 2:30 p.m.

Alumni Reception, Alumni House 4:30 p.m.

Freshmen Class Dance, Hall of Commons, 9 p.m.-1 a.m.

Charlatans Mark 50th Year; Alumni Here for Homecoming

'LAST FOREVER'
Hill Has Acting Past

With *The Cave Dwellers,* the Hamilton Charlatans are celebrating their 50th season of theatrical productions.

Rudd, Woollcott, Osborn, Truax were the leading spirits in its birth as this account in the 1909 Hamiltonian indicates:

"The glory of dramatics had the most humble beginnings. We met clandestinely in Osborn's room, for we feared Freshmen hostility and upperclassmen snubs. The danger that we might be forbidden to be so venturesome, that the College might put the show on the bum, that we might prove ourselves incompetent—a dozen fears such as these dampened our enthusiasm.

"Who that saw the finished performance could have guessed our dismay when Truax grew ill and our fears while Dounce piloted us to a miraculous rescue; of the terrible moment when Truax grew ruffled and vowed he would throw Woollcott over the footlights; of the ripple of excitement when Hobbs sneezed and burst his corsets; when Truax absently minded put his cane through Rudd's hat; when Rudd, after 'breaking' in one scene, treated the ladies who were dressing us to a fearful and pointed profanity?"

Rudd Praised

Rudd took the lead in several plays and as a 1909 reviewer wrote, "Rudd's charm has been half the delight of all his audiences." These great pioneers graduated, but the Charlatans remained, an accepted part of college life.

Until Dr. Paul Fancher, an English professor on the Hill, took over the direction in 1916, the Charlatans had been producing popular Broadway farces. His fresh ideas, not only about stage effects, lighting and interpretation, but also about material, revitalized the group.

By presenting the one-act plays, then so popular with the Little Theatre Movement, Fancher found a more suitable medium for the college amateur group. They became increasingly well known as they played to full houses in Utica, Albany and New York.

Right Granted

In 1925 Hamilton's good friend Alexander Woollcott handed the Charlatans a theatrical gem. At that time *Outward Bound* was a smash hit on Broadway. Woollcott, as the theatre critic of the New York Times, obtained the right to have the Hamilton group present it. This was only the first of many Charlatans' initial collegiate presentations of famous plays.

The continuous success of the Charlatans, throughout its history, can be attributed not only to the fine directing and exceptional material, but also to talented performers. William Roeherich, who acted at Hamilton in 1934, went on to become a successful stage and TV actor. Otis Bigelow, '43, and Godwin Goodwin both became well known actor-playwrights.

Famous Personalities

Several actors later became famous personalities in other fields. From that great class of 1909 came Alexander Woollcott, Robert Barnes Rudd, Alexander Osborn, who became a co-founder of the Batten, Barton, Durstine and Osborn Advertising Agency, and Hawley Truax, who became treasurer of the New Yorker. From the class of 1917 came Senator Irving Ives.

Then there was Walt Peck of the class of 1913 who became King of the Bowery.

In 1950 the directorship of the Charlatans was turned over to the students and to remove the necessity of patrons buying tickets, the college began subsidizing the organization.

Quality High

Since then, though the general quality of the productions has remained high, the student interest in the Charlatans has dwindled. Perhaps this loss of interest is caused by the many diversions now open to the student or by the apathetic attitude most students take towards extra-curricular activities.

Nevertheless, a few students have continued the ambitious and enthusiastic spirit so typical of the Charlatans in past years. In spite of the increasing difficulties of presenting shows without a proper auditorium, they have produced successfully such works as *You Can't Take It With You* and Samuel Becket's *Waiting for Godot,* which had never been produced on a college campus before.

Let us hope that the Charlatans, sustained by this spirit of enthusiasm, will, as Professor Rudd says, "last forever."

Brass Ensemble Joins Choir Tour To Smith College

The Brass Ensemble accompanied the Choir on its Fall concert tour to Smith College, according to John Baldwin, choir director.

The ensemble performed at a service of Thanksgiving in the Smith Chapel Sunday evening.

The Brass Ensemble, formed last year, is now composed of nine members. First, second and third trumpets are played respectively by Craig Pritchard, Dave Merkel and Jim Timourian. Bill Cole and John McElderry handle the two trombone parts, Doug Kirkpatrick plays the French horn and Dan Govotti, the tympani. Bill Wieting plays the baritone and Bill Smith, manager of the ensemble, plays the tuba.

The Brass Ensemble concentrates on the music of such 17th Century composers as Purcell, Locke and Reich. The composers wrote music for the original cornet and trombone, which were quite different from the modern instruments, so the ensemble adapts the music to its purposes. It also plays the works of such modern composers as McKay, Dillon and Lockwood.

The Brass Ensemble, Smith said, will frequently play preludes for Sunday chapel this year and it will give a concert at Hamilton sometime in the spring. Smith said that several local groups have requested performances by the group.

Scholl Clarifies Duties of Student Senate Delegates

At the Student Senate meeting Monday evening, president Tim Scholl clarified the duties of Senate representatives.

All Senate delegates, Scholl said, do not realize the importance of their positions. He urged all Senate members to participate in the meetings, to take personal notes and to give full Senate reports at fraternity meetings.

Scholl, in addition, emphasized that each delegate is free to vote at meetings in accordance with his informed judgment. Fraternity opinion, Scholl said, is important, but the Senate representative, as the elected and informed delegate, may vote as he chooses.

Constitution Deadline

In other business, John Crosier, Senate treasurer, reported that the Band, Charlatans, Debate Club and Outing Club had not submitted their constitutions by the Oct. 31 deadline and therefore will not receive Senate funds until their constitutions are received.

Scholl reported that a $100 congo drum was removed, probably by a Hamilton student, from the "Embers" in Saratoga Springs last week end. No questions will be asked, he said, if the drum is brought back before this weekend; if the drum is not returned, the proprietor will take legal action.

Scholl, describing a letter from Dean Tolles, explained that the Academic Council had considered the problem of 8 a.m. classes at length before making its decision. Sports, labs and afternoon classes will benefit through the earlier hours, Scholl said, and if the program of 8 a.m. classes does not work satisfactorily, the Academic Council may recommend to the faculty that classes be changed to 8:30.

Action Inquiry

Phil Mead asked if any action had been taken on the proposed radio station's budget. Crosier replied that nothing can be done until Norman Lewis, Assistant Business Manager of the College, returns.

Scholl announced that Senate meetings will be held every Monday evening at 8 p.m. in Root 24 unless members are notified to the contrary.

Alumni Weekend Includes Sports, Dance, Displays

Hamilton graduates returning to the Hill this weekend will be guests at the first alumni planned Homecoming. In the past, the administration and undergraduates have made all preparations for the weekend.

Highlighting the weekend's activities is the 63rd Hamilton - Union football game Saturday at 2 p.m. Other sports events scheduled for tomorrow include a cross country meet at 3 p.m. and a soccer match at 10 a.m.

At the half-time of the football game, the Social Committee will award a half keg of beer to the fraternity with the best Homecoming display.

Don Kittell, chairman of the Social Committee, said yesterday that all fraternity displays must be completed by 11 a.m. Saturday. Theme for the displays is "Beat Union."

Judges for the display contest are Profs. Robert W. Lundin and Willard B. Marsh and Mrs. Winton Tolles.

An Alumni Luncheon is scheduled for 12:30 p.m. in Commons. Directly following the football game, the College will hold a reception for alumni in the new Alumni House.

Dr. George Marks, '24, one of the men responsible for the creation of the Alumni House, will give a speech to mark the official opening of the building for alumni purposes.

The College has reserved the Colonial Room of the Alexander Hamilton Inn for a dinner at 7:45 p.m. for returning alumni, their families and friends.

Prof. Philip V. Rogers, '30, will deliver a lecture for alumni on the topic "Sterility in Mice and Men" at 11:00 a.m. Saturday in the Science Building.

Saturday night from 9:00 p.m. to 1:00 a.m., the Social Committee and the Freshman Class will sponsor a dance in Commons. Students with social tickets will be admitted free.

At 11 p.m. tonight, following the Charlatans' play, the cheerleaders will lead a pep rally around the bonfire behind the football field. DT has requested that all members of the class of 1962 wear pajamas to the rally.

The Root Art Center will be open from 10:30 a.m. to 6:00 p.m. Saturday for the convenience of alumni and their guests. The group of paintings now on display is entitled *New Trends in 20th Century American Painting.*

Venture a Success

The John Jay movie, *White Flight,* which was shown Thursday evening in the Clinton High School auditorium, under the sponsorship of the Hamilton Outing Club, drew an unexpectedly large attendance, Club President Charley Hanley reported.

About 640 people, including a large number from Syracuse, Rome and Utica, attended. There were 75 to 100 Hamilton students at the showing, Hanley said.

SENIOR CAPTAINS — Five Hamilton seniors will lead their respective teams against Union tomorrow for the last time. They are (left to right) Barclay Ward, Bill Poole, Toby Winiarski, Bill Hoyt, and Bob Mongeau.

Hamilton-Union Game Key To Perfect Record

by Joe Smyth

Union's upset-minded Dutchmen come to Clinton tomorrow for the 63rd renewal of New York State's oldest football rivalry. Ever since 1890, the Continentals and their Schenectady rivals have been raising blood preasures in a competition that has produced more ties than any other traditional battle in collegiate football.

As of this year Union holds the series lead with 28 wins against 23 losses. The rivalry has ended in a tie 11 times.

Both teams enter the game with unblemished records—Hamilton is undefeated while Union has yet to win. However, due to the fact that it is a traditional competition and a Union victory would definitely ease the pain of a poor season, the contest may be closer than the rivals' records would indicate.

Possible Upset

Union, despite the fact that they have yet to win, is not a bad club. They held Kings Point scoreless in the first half and were ahead of Williams 14-6 at the end of two periods. Should the Dutchmen manage to play the whole game as well as they play the first half, an upset could be in the making.

A Hamilton win will give the Continentals their best record in 68 years of recorded football. Previously their best year was in 1933 when they won 6 and lost 1.

Men to watch on the Union squad are Dave Pike, described by Don Jones as one of the best punters he has seen this year and halfback Juan Marquez who is always a scoring threat.

Graduating Players

Playing their last game for Hamilton will be linemen Scott Finegan, John Stevens, Bill Hoyt, Bob Mongeau and backs Mike Slattery, Earl Rickerson, Joe Nicolette and Carl Hakanson.

The undefeated Hamilton cross country team, victor Saturday in the New York State Intercollegiate Conference Run for the second straight year, will meet Union in what Continental Coach Gene Long calls a very evenly matched competition.

Long feels that Union ace Tom Hoffman will probably place first, while Barclay Ward and Bill Poole should sew up second and third for the Continentals. It is in the 4th, 5th and 6th places that the contest will either be won or lost.

In the State meet, Union runners Elmar Turjerics, Dick Lewis and Dick Ruquist finished ahead of Phil Hineline who was third man on the Hamilton team. Should this happen again Union will win the dual meet 28-29.

Close Contest

Long is hoping that either Hineline or Bob Mosedale will be able to edge out one of these three men, thereby reversing the score and giving Hamilton a 28-29 victory.

Hamilton has defeated Oswego State, Buffalo State, Cortland State, Harpur, Utica College and RPI in compiling its perfect record to date. Union has won over Alfred, Colgate, RPI and the University of Massachussets while losing only to the University of Vermont this season.

Tomorrow morning the Hamilton soccer team will try for their third victory of the season. Facing them will be a Union team which has compiled a 4-4 record thus far this year.

Sophomore Scorer

Top scoring threat for the Dutchmen is sophomore Al Hansford. Hansford is credited with having gained most of his experience from playing barefooted on the white sands of Brazilian beaches. He has scored 10 goals this season and last year averaged three goals a game for the Garnet freshman booters.

Also a scoring threat for Union is center-foward Jay Vanneck who has dented the nets six times this year.

In a series that dates back to 1949, Hamilton has won 6 while losing 3. All but three of the games have been decided by one goal margins.

Groups To Play At Sunday Chapel

The Woodwind and Brass Ensembles will play at the Chapel service Sunday evening, Nov. 23, John Nelson, director of the Woodwind Ensemble, announced yesterday.

This will be the first public appearance of the Woodwind Ensemble, which Nelson organized this year. The Brass Ensemble, which was organized last year, traveled to Smith College with the Choir last weekend.

Mendelssohn's Pilgrims' March will be one of the pieces offered by the groups. The two groups combined number about 15 men.

Smyth Discusses Present, Future Of Hill Actors

by Dave Nagy

The situation surrounding this, the golden anniversary of te Charlatans, is somewhat unique. The production is the first attempt by a collegiate group to present William Saroyan's *The Cave Dwellers,* a play representative of the type of modern theatre that is becoming increasingly controversial, if not more popular.

The occasion, of course, marks the group's fiftieth anniversary. But, because Commons will be unavailable as a site for dramatic productions after this year, the immediate future of the Charlatans is quite uncertain.

Seeking comments on this situation, the Spectator interviewed Charlatans Director Walt Smyth, after Wednesday night's performance.

Q. Walt, what about tonight's performance? Was the acting generally, what you had hoped for?

A. I felt that the actors lived up to my expected standards. Their performance was rewarding and wonderful after five weeks work.

Q. Isn't it true that *The Cave Dwellers* is something a little different from what the average student, say, is used to seeing? How do you think the audience liked it?

A. Well, I found what I had expected to find in the audience's reaction to the play—complete disagreement on the writing quality and meaning. Many thought it expressed a clear meaning; others thought it had no meaning at all. This is the type of divided opinion that does arise with a play of this sort. It is the type of play that will meet with much criticism and stimulate much discussion.

Q. Pushing this difference of opinion on the "meaning" of this particular play a little farther, what do you think Saroyan is trying to express here?

A. That's difficult to answer on the spot. But I think the play does carry a meaning. Saroyan is trying to answer one of the fundamental questions of our life. The way he answers this is in terms of the word "love" . . . love for fellowmen.

He believes . . . and states this in the play . . . that life is a theatre. When, in the play, the young girl asks the Queen, "What is the secret of the theatre," she really means, "What is the secret of life." The Queen's answer summarizes, to my way of thinking, all of what Saroyan is trying to say. She says, "The secret of the theatre is love. Without love, pain and failure are pain and failure, but with love they are beauty, meaning and understanding."

Q. We understand that Dean Miller has recently become Charlatans' faculty advisor.

A. Yes, he has been elected as faculty advisor by the executive committee of Charlatans. Mr. Miller has a wide knowledge of the theatre and especially a great interest in Charlatans. We feel he will add a lot to future productions.

Q. What other plays have the Charlatans scheduled for this

(Continued on page two)

FINAL INSTRUCTIONS — Director Walter Smyth is shown giving the cast of "The Cave Dwellers" last-minute directions before the dress rehearsal Tuesday evening.

Historians Offer Movie on Russia

Alexander Nevsky, a film on Russian medieval warfare, will be presented by the History Department Monday evening, Nov. 17, at 8 p.m. in the Chemistry auditorium.

The film is set in the thirteenth century and is a dramatic account of the war between the Russians and the crusading Teutonic Knights.

The picture is considered to be one of the greatest productions of Sergi Isenstein, distinguished Russian movie director. The film is particularly noted for its battle scenes and pageantry. In one episode, an entire army is trapped on the breaking ice of a frozen lake.

The film has English subtitles and is one and one-half hours in length.

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Thoughtlessly Stupid?

Every society has its non-conformists; the Hamiton community is no exception. Non-conformity in itself is, perhaps, a good thing, for it sometimes brings about very necessary changes. However, when it infringes on the rights and privileges of the other members of the community, it is quite a different thing.

The Hamilton student is bound by a strict code of honor in all of his academic endeavors. He is proud of his code, and well aware of the implications is carries. There is, however, one point at which this code breaks down. For some reason or other the library is not quite as sacred as the classroom.

Few people are aware of the responsibilities placed on them as individuals by the library regulations. We have no elaborate system of guards, fines and other penalties. Instead, the library prefers to leave the enforcement of the regulations up to the integrity of the student. But it seems as though there are some who leave their integrity on the opposite side of the library door when they enter.

Books on open and closed reserve are removed for days, sometimes even weeks, at a time; they are returned to the desk and then borrowed without being signed for. This makes tracing the book impossible. A student could conceivably build a very nice personal library by using these methods.

But the Hamilton student is an honorable man. He is not malicious in his flagrant violations; he is merely ignorant and thoughtlessly stupid. But whatever the cause — malice, ignorance, stupidity, or dishonor — the problem remains; what is to be done about it?

To remove the honor system from the library would involve considerable expense, for the staff would have to be increased in order to perform its NKVD tasks efficiently. The student would no longer be free to roam the stacks or to quickly select a particular book.

Instead he would become the victim of a time-consuming, inefficient bureaucracy designed for people who are incapable of handling responsibility themselves. Possibly this is the only solution, for quite obviously the Hamilton student is not an honorable man.

P.T.H.

Concert Pianist To Play Wednesday; Performance Second in Two Years

Anton Kuerti, coming to the Hill for the second time in two years, will present a piano concert Wednesday, Nov. 19, at 8 p.m. in the Chapel. His first concert at Hamilton was last March.

Kuerti's two part program will consist of Partita No. 1 in B Flat Major by Bach, Three Fugues by Handel and Sonatta in F Major by Mozart.

Phantasie in F Sharp Minor, opus 28, by Mendelssohn, Sonata, opus 1, by Berg, and Variations on a Theme by Pagannini, opus 35, Book II by Brahms.

Kuerti was born in 1935 in Vienna. At the age of four he came to the United States and is now an American citizen. He began playing the piano when he was five.

The pianist has studied at the Longy School of Music in Cambridge, the Peabody Institute in Baltimore and the Cleveland Institute of Music, working under such teachers as Erwin Bodky, Gregory Tucker, Erno Balogh, Beryl Rubinstein, Arthur Loesser, Rudolf Serkin and Miezsyslaw Herszowski.

Kuerti is the current winner of the Edgar W. Leventritt Foundation Award, under which he will be presented as soloist with the New York Philharmonic Symphony, the Cleveland Symphony, the Pittsburgh Symphony and other major orchestras throughout the United States.

Kuerti has appeared as soloist with the Boston "Pops" Orchestra, the CBC Concert Orchestra and the Zimbler Sinfonietta. He has given numerous concerts in the Middle States, Canada and South America.

Reviewer Lauds Charlatans' Efforts, But Criticizes Poor Settings, Acting

by PRESTON ZUCKER

Walter Smyth has tried to open the Hamilton dramatic season with a production worthy of celebrating the half-century anniversary of the Charlatans. He has not altogether succeeded, but his effort should be lauded.

Smyth had to choose a play of sufficient prestige for this anniversary year, yet one within the capacity of the present Charlatans group. If such a play exists. *The Cave Dwellers* was not it.

The play is an ambling mass of symbols that seems to last indefinitely. It does not have the intense hypnotic power of *Waiting for Godot,* to which it is often compared. The insight, the desparation and despair of *Godot* are absent almost entirely here.

With this loss of intensity and emotion, it becomes difficult for any but the most serious student to keep his mind delving into the vast mass of paradoxical truths that Saroyan presents.

Production Fault

Here is the main fault of the production, the audience is never brought into the play. They always remain observers pressing their noses against the icy window. Once they draw away from the window, their vision is veiled and there is not enough happening inside the window to constantly interest the observer. This lack of audience participation can come from the facets of any production; the set, the acting and the play. In the *Cave Dwellers,* it comes from all three.

The Charlatans are very badly handicapped by their temporary series of planks, called a stage, but certainly full advantage should be taken of the available materials. In *The Cave Dwellers,* the set is extremely important in creating the tone. Instead of the picture of four pitifully small people lost in depths of a massive theater, the Charlatans' set looks more like a large cell. All the faded glory of an abandoned theater is lost in a harshly lighted prison. Even the typical watchman's night light was absent. By squaring the walls, all effect of perspective is lost.

The audience finds itself looking into a box. Possibly by extending several flats off the stage into the audience greater depth and vastness could be realized. This addition would also help to bring the audience out of the cold and into the production. The Charlatans' set did nothing to create the mood of the theatre or of people lost in the vastness of the World.

Performances Good

The performances were on a high level, but the *Cave Dwellers* is a play for not only professionals, but outstanding professionals. No one really had his part down pat; no one really understood the character that he was portraying.

The most obvious of these was Charles Starkweather who did not seem to realize the importance of the Duke being a prizefighter. The Duke is too kind and too good to win. His speech should come with difficulty because he has difficulty expressing his emotions.

Only through a faltering chosen speech pattern can the incongruously beautiful lines of the Duke be justified. They were entirely out of character with the role created by Starkweather.

Linn Whitehouse certainly looked the part of the girl with nothing, who learns of love and begins to live as the play ends. But she also fell short of complete understanding of her role. She was never as lost as she should have been, never as shy as her character demanded.

Effect Lost

Miss Whitehouse seemed to be afraid to pause between her lines to give the needed effect of inner conflict and insecurity. Her portrayal in Act II, when the Girl finds her love insufficient and decides to leave was Miss Whitehouse's high point in the play and very well done.

Marion Shoninger seems to be very much the same in any part she portrays. Her performance in Act I did not show the regality befitting a queen. This regality was lost in what seemed to be a very harsh tone for the mother of mankind.

Mrs. Shoninger seemed reluctant to show the age and frailty of the Queen, possibly to hold the production together, but probably to convey by volume what she could not do by tone. Her performance also improved in Act II, but was still a trifle loud.

Gerard Moses entered as a father not a king. Again, the royalty, the regality of the monarch which Saroyan tried so hard to produce was lost. Moses did come the closest to full understanding of his role, but he had to struggle a great deal with his lines in the Wednesday night performance. In spite of this struggle, he was excellent in the second act where the King lost his shoe. He also could learn to use the dramatic pause to greater advantage.

Pete Searls appeared as the father and read his lines adequately. Bob Brown appeared in dual roles and managed to overplay both of them. His meaningful glances as the Silent Boy looked as if someone were reading stage directions to him, rather than being natural motions.

Sam Crowl, as the Wrecking Crew Boss, seemed to be quite impressed with his dramatic ability. This reviewer was not. Kirby Williams fulfilled the part of Jamie ably. Kate Godcharles, Sylvia Saunders and Glenn Hudson also appeared.

The acting was generally very good among the leads. It was in the fine points that everyone seemed to fall down. An actor should be able to predict how his character would react in any situation. None of the leads bothered to really analyze his part that much. No one was *in* his part, his part was in him. This lack of understanding was evident in the final product.

Show Stealer

In every play, there is always someone who steals the show. The show stealer in *The Cave Dwellers* was Gorky, the dancing bear. Terry Meyers did a fine job in a role that is easily overplayed. Despite the costume, his roars sometimes made you wonder.

The choosing of a play with four main characters of which two are women does not say much for the student support of the Charlatans. Perhaps the fault lies in the audience not on the stage. But let's sum up our comment by saying, "Nice try Charlatans, but . . ."

The director in this production is more than a director. He produces, stages, designs sets, coordinates all of the many details involved and then, sits back to take the blame for anything that may go wrong. In casting and staging, Walt Smyth has proved himself very capable, but he has always had trouble in sets, make-ups and lighting.

Possibly the lack of character understanding could have been corrected and certainly the choice of the play. Since his is the responsibility, his is the blame, but the blame should not be borne entirely by Smyth.

Smyth . . .

year?

A. We have two more productions scheduled, but we haven't settled definitely on what plays they will be. A three act play sometime in March will be something quite different from the fall production . . . probably on the lighter side. As far as scheduling goes, this will replace the one-act plays that usually occur in the spring. The Spring Houseparty production will definitely be a comedy.

Q. The one-act plays are out, then, for this year?

A. Not necessarily. If there is enough interest on the part of the students, there will be a chance for one-act, student-written plays on off weekends. We are also planning several readings for this year and hope to set up two lectures on the drama. One of these would be by a widely-known authority and one, on modern drama, by a member of the English Department. Nothing is definite yet.

Q. With the freshmen using the building all year long, under the new deferred rushing system, Commons will be unavailable for use in staging productions after this year. With this in mind, have you any comments to make on the Charlatans' plans for next year?

A. As to the future of Charlatans next year, I feel it is up to every single student and every member of the college community as to what the fate of the organization will be. If people desire more plays to be presented by Charlatans at Hamilton, they must make their desires known and felt so that concrete steps can be taken to provide Charlatans with a place to put on its plays.

It's funny . . . somehow, I compare the fate of Charlatans with the last scene of the Cave Dwellers. *The inhabitants are forced to leave their theatre and seek another. If they are unable to find another theatre, they will be turned out into the streets.*

Hill French Club To Present Play

Next Friday and Saturday nights, Nov. 21 and 22, The French Club will present an hour long, three act play, *La Frace du Maître Pathelin,* in the new dining room of Commons.

The play, a 15th century comedy, is considered a masterpiece of French medieval drama, Bill Mould, club president, said.

Taking part in the production are Jim Arnold, Pathelin; Charles Thomas, cloth merchant; Larry Carney, shepherd; Brian Girard, judge; and Judy Miller, Guillemette.

Mould said yesterday that members of the Wells College French Club will come to the Hill Saturday to see the play. In February the Hill club will travel to Wells to view a French production there.

No Senate Meeting

The Student Senate will not meet Monday, President Tim Scholl said yesterday.

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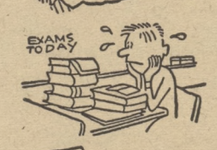

Do you feel your education would suffer if books and notes were allowed at examinations? YES ☐ NO ☐

Do you think that a public official should do what the voters want him to do, even though he personally may feel it is wrong? YES ☐ NO ☐

Can you honestly say you enjoy a game or sport as much whether you win or lose? YES ☐ NO ☐

Do you instinctively feel a qualm when you walk under a ladder? YES ☐ NO ☐

When introduced to important people, do you act a role which is quite different from the real you? YES ☐ NO ☐

If someone wanted to hypnotize you, would you refuse to let him try? YES ☐ NO ☐

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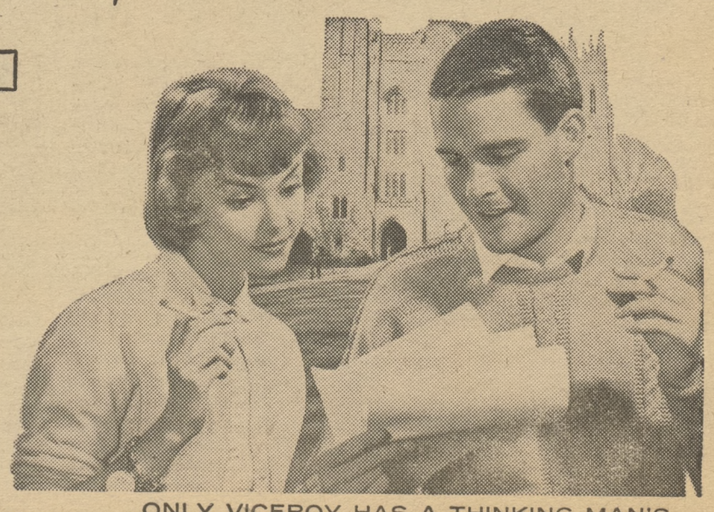

The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER . . . A SMOKING MAN'S TASTE!

Hobart Ties Hillmen, 12-12; Harriers Retain State Title

by George Holzhauer

The Hobart Statesmen rallied for two touchdowns in the final quarter to hold the unbeaten Hamilton football team to a 12-12 tie before a houseparty crowd Saturday at Geneva.

Play was so dominated by the Blue team for almost three periods that the Statesmen were hard pressed to advance the ball beyond mid-field. Defensive play by the Hamilton team was outstanding in general, limiting Hobart running to only one advance into Blue territory in the first half and allowing no pass completions until almost mid-way through the third quarter. Only fumbles by Hamilton backs prevented the Continentals from scoring at least four touchdowns in the first half.

After recovering a fumble on the Hobart 35 after only two plays, Mike Slattery picked up 5 yards, Joe Nicolette carried for 21 on a perfect bootleg play and Earl Rickerson smashed for 4 yards to the five. He fumbled there, however, and Hobart recovered to thwart the threat. The Continentals got the ball back five plays later when Slattery intercepted a pass and returned the ball to the Hobart 23. After picking up a first down on the 10, Nicolette had a pass intercepted to break up another threat.

Following an exchange of punts, Hamilton took over on their own 49 late in the first quarter, going all the way this time for the touchdown. Slattery picked up 12 yards in two carries and then Nicolette pitched out to end John Stevens on an end reverse pass play that was complete to Scott Finegan for 32 yards and a first down on the Hobart five. Slattery smashed through for the touchdown from the five and Hamilton led 6-0. Pete Black's attempted placement was wide.

Early in the second quarter, center Joe Krupka intercepted a pass on the Hobart 23 to set up the second touchdown. Paul Williams, playing at halfback for the Continentals, swept end for 24 yards for a first down on the Hobart nine.

Williams carried again for 4, then Slattery plunged three times to score on fourth down from two yards out. Hamilton led 12-0, but Nicolette's attempted end sweep for the extra points was stopped short of the goal. Then, following a recovery of a Hamilton fumble, Hobart made its first drive—to the Hamilton 35—only to be halted by the end of the half.

For the greater part of the third period, the punting of Finegan and the great defensive play of the Blue line kept Hobart bottled up in its own territory. Late in the period, however, following a Hobart punt, Deming Payne fumbled on the Hamilton 34 where Hobart fullback Bob Herne recovered to open the door for the Statesmen's first touchdown.

From there, Herne gained 15 yards, halfback Ken Northrup picked up 5 more, giving Hobart a second down on the Blue 14 yard line. Quarterback Joe Yelas, trying to pass, was thrown for an 11 yard loss. From the 25, Yelas tossed to end Don Dahowski who outjumped Nicolette in the end zone for the score. Hamilton led 12-6 following Dahowski's missed conversion attempt.

Hamilton stopped a Hobart bid midway through the fourth quarter when guard Bob Mongeau fell on a Hobart fumble on the Continental five yard line. Finegan punted out of trouble but Northrup ran the kick back to the Hamilton 33 yard line.

Immediately following a play that lost five yards, Yelas passed to Christie for the tying touchdown. Slattery broke through to block Dahowski's attempted kick for the extra point.

The game was anything but over, however, as Dick Blessing took over for Nicolette at quarterback. Starting from his own thirty-four, Blessing lost 4 yards, then passed to Stevens for 27 yards and a first down on the Hobart 43 yard line. After throwing a pass over Stevens' head, Blessing hit Finegan twice for consecutive first downs. Paul Williams then slanted off tackle for 5 yards, advancing the ball to the Hobart 17.

Blessing was then unable to find an open receiver, however, being pulled down for a 10 yard loss. The Continentals then failed to pick up the necessary yardage for the first down and Hobart took over, gladly settling for a tie.

TOUCHDOWN — Quarterback Joe Nicolette about to hand off to Mike Slattery who scores the second touchdown in last Saturday's 12-12 tie with Hobart.

Booters Down Hobart; Final Game Tomorrow

The Hamilton Continental soccer team defeated Hobart here last Saturday, 4-1, to raise their season record to 2-4 with one game remaining on the schedule.

Bouncing back after a 6-2 defeat at the hands of Clarkson, the Buff and Blue booters looked like the aggregation that had defeated Colgate two weeks ago.

Wing Jim Sullivan scored first for the Hill men at 2:16 of the first quarter with an assist by Al Ahrens. Later in the period the Statesmen center half, John Adams, tallied to tie the score at 1-1, where it remained throughout the first half.

The second half was marked by wide open ball on the part of both teams; the referees had to constantly warn players.

Hamilton kept the ball in Hobart territory throughout the third quarter. Jim Bonbright broke the game open at 14:31 of the third stanza, taking a pass from Chuck Colton in front of the goal.

Hamilton continued to monopolize play in the fourth period, but it was not until the late minutes that the game was iced. At 13:15 of the quarter, Bill Willis headed a boot of Colton's, seemingly headed for the sidelines, into the nets. Five minutes later, Charles Thomas, who had replaced Bonbright, tallied by picking up Captain Toby Winiarski's boot downfield.

This was the rubber game between the Continentals and Statesmen in the current series. The Hill now leads at 3 to 2.

Probable starters for Coach Chip Hunter will be Bill Friend in the goal; Tim Norbeck and Dick Lennon at fullback; Art Reynolds, Winiarsky and Mike Smith in the halfback positions; Sullivan and Tim Melchior at the wings; and Bill Renert at center forward flanked by Ahrens and Colton.

Seniors Sullivan, Bonbright, Friend and Winiarski will be playing their final game for Hamilton.

Game Tickets

Admission price for tomorrow's football game is two dollars for persons not having purchased tickets previously.

The Hamilton cross country team successfully defended its title last Saturday morning at Troy by winning the State Conference meet for the second year in a row. The Hamilton harriers won the meet easily with the second place team, Roberts-Wesleyan, finishing 21 points behind while Union found themselves 23 points off the pace.

Nine colleges were represented in the varsity race which covered a distance of 4.6 miles. The order of team finish is as follows, with the low total score winning. Hamilton first with 60 points; Roberts-Wesleyan second with 81 points; Union third with 83 points; Alfred, 85 points; University of Buffalo, 122 points; Buffalo State, 153 points; Oswego, 162 points; Cortland State, 175 points; and R.P.I., last, with a total of 200 points.

Tom Hoffman of Union finished first in the field of 60 individual entries in the time of 19:51.

Finishing fourth, Hamilton's Barclay Ward crossed the finish line 27 seconds behind Hoffman in 20:18. Close contests followed for the next four positions with Hamilton's Bill Poole gaining the eight spot in 20:34, 16 seconds behind Ward.

Phil Hineline, a freshman harrier, finished fourteenth in the time of 21:06. The Blue's Bob Mosedale finished in the sixteenth slot in 21:50. Not far behind were Dan McMartin finishing eighteenth and Bob Patton finishing twenty-first in 21:56 and 22:06 respectively. Freshman Harold von Brockdorff finished twenty-fourth in the time of 22:13.

Hill Hockey Team Begins Practices At Clinton Arena

Beginning preparations for the forthcoming hockey season, the Hamilton hockey team has opened informal practice at the Clinton Arena.

The arena practice has been made necessary because the ice in the Sage Building will not be put down until after the Union football game. The use of the Clinton Arena has been made possible through the generosity of Ed Stanley and the Clinton Rink Association, Coach Greg Batt said last week.

Thirty-one skaters, including 11 returning lettermen and 10 freshmen, are the material from which Batt will pick his squad. "Though we lost Phil Thorp and Doug Chapman through graduation, the fact that we have a number of returning lettermen lends hope for icing an improved team," Batt said.

Batt feels that Pat MacDonnell and Ed Hutchinson, two of the outstanding freshmen on the squad, will help solve the team's big problem of defense.

Batt also announced that goalie Don Spencer had received recognition from the NCAA Ice Hockey Guide as being the number one goalie on the All-East Independent first squad, gaining more votes than Palmer of Army. Doug Chapman and center Tim Norbeck also received recognition.

Here's the Pitch

by Toby Winiarski

Tomorrow morning at 1:30 the Hamilton soccer team will open the three sport assault on Union.

The Blue Booters will be looking for their third win of what has been for them a rather up and down season. Although the team should be "up for the game," the Dutchmen will be no pushovers. Earlier in the week they lost to Colgate 5-0, a team which the Continentals beat two weeks ago 4-3. Comparative scores are a poor measure of a team's worth, however, because Union beat Rochester 5-4, while Hamilton lost to the University 6-2.

We hope you will be able to come over between classes tomorrow to give the team some support. We're afraid you'll have to stand though, because the soccer bleachers are over at Steuben Field for the afternoon's football contest.

Two undefeated Hamilton teams will be trying to protect their records Saturday afternoon.

The Cross Country team led by Captains Bill Poole and Barclay Ward are fresh from the State Conference Meet where they took first place for the second consecutive year. One of the teams competing in the meet, however, was Union, and, had the meet been a dual meet between Hamilton and Union, the Dutchmen would have won 27-28. Saturday's meet will begin during the first quarter of the football game and finish at halftime back of the Hamilton stands. We know it's hard to follow a cross country meet, but football spectators can walk over to the finsh line at halftime to "welcome" the Continental harriers.

Last week the Hobart football team spoiled a perfect season for Hamilton by tying the Blue 12-12. A win over Union, nevertheless, will give Hamilton its best record in many a season.

Looking at Union's record the game should be an easy one. The Dutchmen have scored only twice this season and have yet to win. However, funny things can happen in a rivalry, and past records are often forsaken. Nothing would please Union more than to play the role of spoilers. Then too, nothing would please Hamilton Captains Bob Mongeau and Bill Hoyt more than to get even for the close decisions they lost to Union their freshman and sophomore years

We hope every Hamilton student will be out to watch all three contests tomorrow. One last request, if at this moment you are jumping, shouting and guzzling beer, we ask you to quiet down just a little bit so that the soccer cross country and football players may get some sleep. In turn, we have the promise of the athletes that they will be quiet during final exams in January.

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BY LOVE REPOSSESSED

Lawyer Victor Summers entered the tavern (moving forward, one step at a time) and sat down (instinctively) on a vacant—until his own occupancy rendered it non-vacant—bar stool. The bartender said, "What's yours, chum?"

What's yours, chum? The phrase made Victor Summers half remember the thing he had almost more than half forgotten (who can say why?) (me), and he stared up at the Schaefer beer sign above (and to the right of) the cash register. "Your kind of beer—real beer!" read the gold lettering. Next to it, a circle, apparently perfectly round, contained the word Schaefer, on a red panel, superimposed upon a spike of barley.

Smiling—but not with his lips entirely—he thought of his father, Victor Summers Senior. How many times had *he* sat on this stool (or stood behind it), the amiable, amber Schaefer cool in his throat? Would you say forty-seven times, or more than that? Victor Summers Senior, could hit (often) the bull's-eye of a dart board. He could beat (sometimes) the pinball machine. He could open a bottle of Schaefer with (either) hand. And he knew (long ago) that experts call Schaefer round because it has a smooth harmony of flavors.

But all that was water over the dam, water which—during the floods—had gone over (and in, and around) Victor Summers Senior's house, and carried it (and him, for that matter) away. And now, today (since morning) Victor Summers had learned the flood waters were rising again, and there was water in *his* basement.

Victor Summers stared, not unthoughtfully, at the purple-veined, screaming face of the bartender who held him—by the lapels—all desirous of an answer. The bartender said: "For the last time, *what's yours, chum?*" Quietly, with dignity, Victor Summers' answer came. He said: "My kind of beer is Schaefer."

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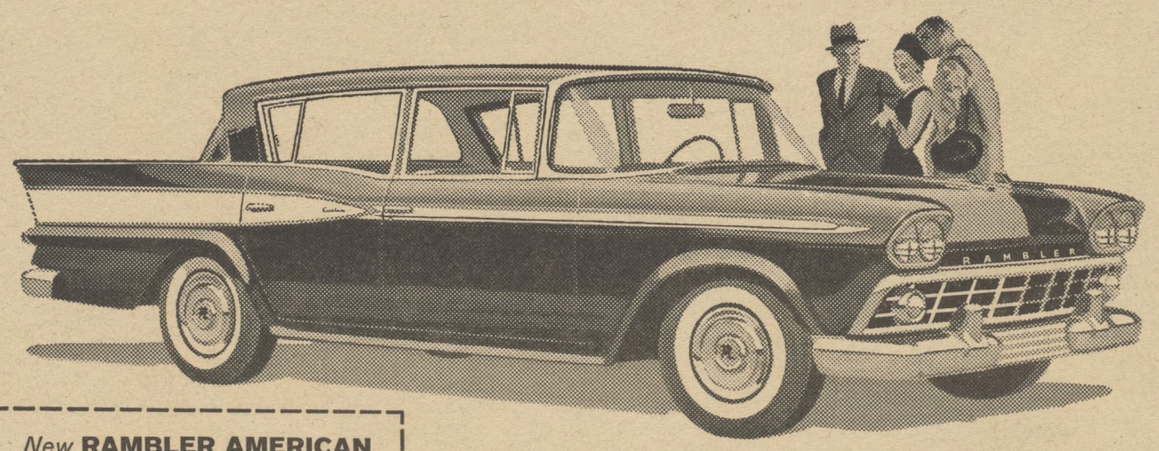

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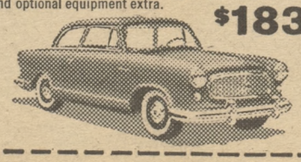

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LETTERS TO THE EDITOR—

Senate Reporter Admits Mistakes; Also Cites Errors in Recent Letters

To the Editor:

Although the task of preparing an *Apologia* is distasteful to me, I feel it my duty, as the Spectator's Student Senate reporter, to reply to the charges and suggestions which Messrs. Alcaro and Kittell made in their Letters to the Editor published in the Nov. 7 issue of the Spectator.

First, I shall discuss Alcaro's letter.

According to my Senate article in the Oct. 31 issue of the Spectator, Alcaro noted that "the Judiciary Committee had collaborated with the faculty in defining fraternity 'sleeping quarter' restrictions for Houseparty weekends . . ."

In Alcaro's opinion, this sentence implies that he tried to establish a "stealthy, student-defying collaboration between the Judiciary Committee and the Faculty Committee on Student Activities."

Meaning

One meaning of the word "collaboration," and the meaning that was intended in this sentence, is "working or acting jointly." Since the account was published, I have been informed that "collaboration" has a connotation, namely, an implication of traitorous dealing. I was not aware of this connotation at the time I wrote the article; the selection of "collaborate" was unfortunate and most certainly would not have been my choice had I been aware of the connotation at the time. I am grateful to Alcaro for pointing out this double meaning.

Alcaro, in addition, claims that the Judiciary Committee was not "defining fraternity 'sleeping quarter' restrictions for Houseparty weekends," as stated in my article, but rather defining "restrictions for Off-weekends."

Both Alcaro and I are partially right. I have checked with Senate president Tim Scholl who informs me that the Judiciary Committee was defining fraternity "sleeping quarter" restrictions for both Houseparty and Off weekends.

At the Senate meeting preceding Fall Houseparty, it was only announced that the Judiciary Committee would define "sleeping quarter" restrictions in time for the coming party weekend; I was not aware, therefore, that the committee's definition would include Off weekends also. Again, I must thank Alcaro, this time for pointing out an omission.

Referring to A Senior's letter published the previous week, Alcaro, moreover, protests that he had not ". . . complained that a Spectator editorial suppressed it well," as I reported in my article.

I shall give Alcaro the benefit of the doubt and apologize for misquoting him on this point. At the time, however, Alcaro's assertion that A Senior's letter was justified, his manner of speech and his tone of voice all indicated to me that his comment about the Spectator editorial's suppressing A Senior's letter was another example of the sparkling wit which Alcaro displays in his own Letter to the Editor, and, indeed, a complaint.

Alcaro, in another part of his letter, states that he "would hardly care to judge (in print, that is) whether Schepmoes is guilty of gross negligence in taking notes of the meeting or whether he could not . . . properly interpret what I said so that his warped account of my statements was printed."

Not Negligent

I assure Alcaro that I am not negligent in taking Senate notes. In fact, I take notes in shorthand often verbatim. I do, however, occasionally make mistakes in choice of words and in trying to interpret what Senate members are not stating clearly. But my accounts of the Senate meetings are not as warped as Alcaro would have the student body (and the administration) believe.

When Alcaro made his comments at the Senate's Oct. 27 meeting, I took complete notes of what he said. Contrary to the assertions in his letter, he did not state 1) that ". . . the letter from A Senior was written by a person who apparently has very poor taste and very little judgment . . .", or, 2) that ". . . the (Spectator) editorial was excellently written and put the letter's author in his proper place." I would suggest that Alcaro either has a convenient memory or a vivid imagination.

Fortunately for my vindication, Alcaro has won himself a Senate reputation for inaccuracy. For example, in my Senate article which appears on page one in the same issue as Alcaro's letter, I pointed out (at the Senate president's request) that Alcaro had to be corrected twice during the meeting, once for an inaccurate statement and again for giving a false impression.

When I began reporting Senate meetings in the fall of 1957, I was taught that I should report accurately what was said and what impressions I was given at the meeting itself, not at a clarification session afterwards. In the past, if some Senate member has been incomprehensible, I have contacted him after the meeting. But I have not thought it my duty to obtain the *Nihil Obstat* of every Senate member.

To avoid confusion in the future, I shall accept Alcaro's suggestion and interrupt the Senate meeting when a member is not expressing himself clearly.

Last year, I received only one complaint of inaccuracy in Senate articles. This year, I have already received five complaints, and I think that the increase is brought about by the failure of many Senate members to express themselves clearly.

Kittell must have spent considerable time in preparing his letter and in clarifying his position to various individuals. If, before he spoke at the Senate meeting, he had taken only a couple of minutes to organize his thoughts and/or taken care to express them clearly, his beliefs would have been reported accurately. This article has embarassed both Kittell and myself, and will, I hope, demonstrate to some Senate members the need for careful expression.

I sincerely appreciate any constructive suggestions which Senate members may offer for improving my Spectator articles, and I, in turn, would offer the Senate two suggestions:

1) Every Senate member should organize his thoughts before he seeks the floor and should express himself clearly, and,

2) Every Senate member should remember that all inaccurate and rash statements may be quoted by the Spectator and are not subject to denial at a later date when the going gets rough.

Sincerely yours,
LINDSLEY SCHEPMOES

Blackwood Gives Correcting Views On Recent Report

Dear Sir:

May I point out a few distressing inaccuracies in the recent Spectator article, "Highlanders to Inhabit Hill."

Although I did suggest to your reporter that the Church of Scotland, like any complex organization, is changing, I did not say that MacLeod "may emerge as the leader of the dominant faction." That this observation was not put in quotation marks does not relieve the reporter from the responsibility of asserting that I did so state.

In fact, I should be quite reluctant, both for lack of information and lack of understanding and appreciation, to discuss even the existence of "factions" in the Church of Scotland. Justified or not, the observation is a type of editorial comment and must be indicated as such.

It is doubtful whether anyone has said that Professor Raphael's views are "sensible, if indefensible." (This phrase was taken from last Spring's article and simply reproduces its inaccuracies.) In fact, Professor Raphael has defended his position quite admirably in several excellent volumes. I cannot imagine what it means to say that a philosophic position is "sensible."

Finally, I can assure you that I have not to date "conjectured that some day students will want to have it known that 'they had studied under Raphael.'" To "conjecture" in this way is to conceive of the business of learning as a type of curricular name-dropping. This is a dismal view.

May I urge you to impress upon your reporters, and editors, the importance of accuracy in reporting and sensitivity in the use of words. Only in this way can we build a paper of which we can all be proud.

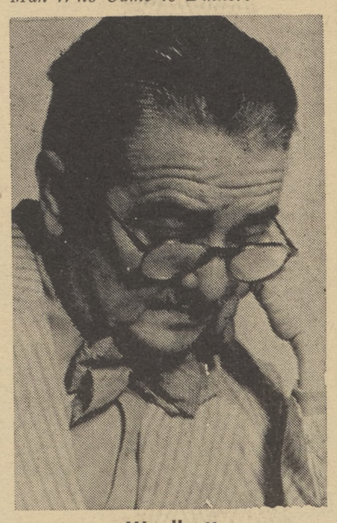
Russell T. Blackwood
Assistant Professor
of Philosophy and Religion

Woollcott 'Born in Macy's Show Window'

by Ed Haenlin

"All the world's a stage," and Alexander Woollcott's first love was the theatre. At six he had already been entranced by his first trip to the theatre and had been cast as Puck in neighborhood tableaux.

At Hamilton Woollcott was, with Prof. Emeritus Robert Rudd, one of the founders of the Charlatans, considering himself indispensable to the group. (He once asserted: "No Woollcott, no play.") His rise to importance came as drama critic to the New York Times and only two years before his death he played himself in the road version of *The Man Who Came to Dinner.*



Woollcott

Thus, Woollcott's life was permeated with the theatre and was a continuous performance. The above incidents, taken from Samuel Hopkins Adams' biography *A. Woollcott,* were not accidents.

Adams, an 1891 graduate of Hamilton, and a good friend of Woollcott, portrays his actions as those of a man "engaged in the facture of a product for public consumption." Woollcott himself once remarked to another Hamilton friend, Grace (Mrs. Edward W.) Root, "You know, I was born in Macy's show window."

'Darkhorse'

Woollcott began his career in theatrical criticism with the Times in 1914 at the age of 27. Although at first, in Rudd's words, a "darkhorse," he was "very much felt in all the theatre" in just a few years.

"He loved the theatre for what it was . . . knew the theatre and what it was supposed to give to you . . . went for the kick a play could give . . ." according to Rudd. "Even a poor play he got something out of . . ." and thus his early criticism was often sentimental and always in superlatives.

Later he was feared as well as felt. He is known to have referred in print to an actor as "the most comic case of miscasting in the records of the season," to a play as "a vulgar bore." One actress "should have been gently but firmly shot at sunrise" and a certain play "left a taste of lukewarm parsnip juice."

Many Occupations

Never satisfied for long at any particular occupation, Woollcott also had successful careers as a freelance writer (notably for the *New Yorker*), as a lecturer and as the celebrated Town Crier of radio fame. Always he wielded immense power with a faithful audience through his basic sincerity, amazing command of language and sense of human interest.

Much of his material came from his relations with a wide circle of friends and acquaintances. Many of these people were indebted to him for discovering them or giving them their first good notices; Ruth Gordon, the Marx brothers, Paul Robeson, James Hilton (whose *Goodbye, Mr. Chips* became a best-seller through Woollcott's plugging) are but a few.

Round Table

Woollcott was a charter member of the famed Round Table of the Algonquin Hotel, where a select group of celebrities, future celebrities and near celebrities met for more than a decade. The Round Table was notorious for the cut-throat wit which flourished there and was credited with "half the wisecracks of the next 10 years" according to Adams.

In the thirties Woollcott became part owner of an island on Lake Bomoseen in Vermont. Soon he took over the full financial control of the place and became its dictator, nicknamed *der Fuhrer.*

Woollcott began monopolizing conversation as a precocious child. It is another facet of a personality that desperately needed to be constantly in the limelight.

Woollcott was ever on the defensive, being regarded as a sissy during childhood, as a misfit at Hamilton (where he was chucked into the pool many times).

Real Woollcott

The real Woollcott was a man of enormous generosity and loyalty. The money he gave away was never publicized and without strings. No one knows how many people went through Hamilton at his expense and his work for the blind was prodigious.

Alex Osborne, classmate of Woollcott, tells this anecdote about his loyalty: "Each year for 31 years I received from Alexander Woollcott on May 24 an out-of-the-ordinary greeting. The one I remember best was a cable he sent me from China, saying: 'I am the only elephant in Asia who never forgets.'"

Death found Woollcott working harder than ever. It was an occasion of mixed emotions, when some people, as Rudd says, ". . . just got out their little hammers and got back at him the way they wouldn't have dared while he was alive."

Ashes

After much deliberation (Harpo Marx seriously suggested they be blown through the fifth wicket at Bomoseen) his ashes were buried at Hamilton, being first missent to Colgate. Dorothy Parker had once commented on Woollcott's strong loyalty to his college: "When Aleck dies, he'll go to Hamilton."

Among his many friends throughout the nation he was genuinely and deeply mourned. A fellow journalist, only a casual acquaintance, had this to say, "I knew him as a friendly man with a zest for living. When he told a good story, mathematicians chuckled, watchmakers forgot the time and engineers put aside their blue prints. Now the landscape seems a bit grayer and more cheerless. It can't all be the fault of bituminous coal."

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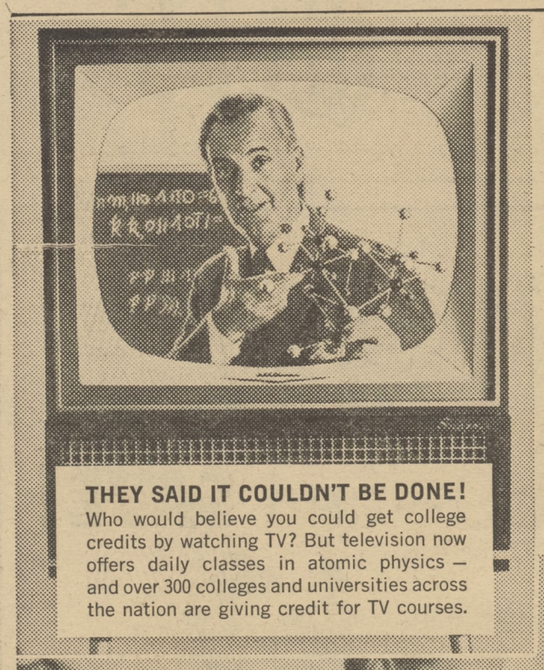
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